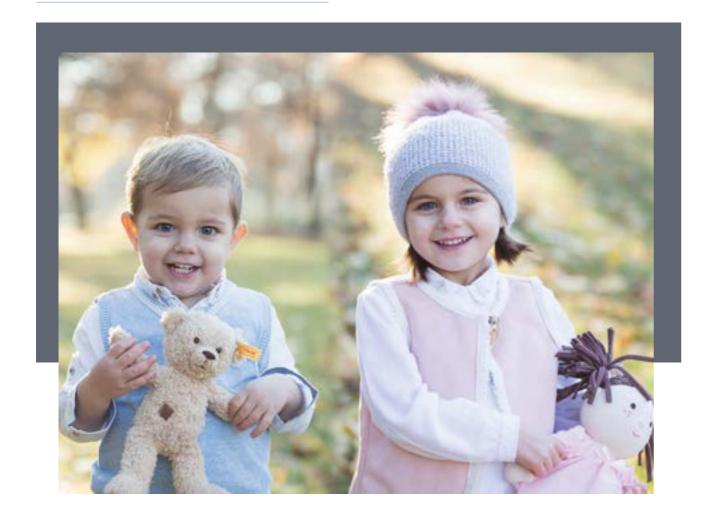
	Α				Α				C				C				K		
<b>A</b> 1	w	1	81	AL15	ME	<b>√</b>	109	CT25	w	<b>(</b>	80	CT95	w	<b>(</b>	70	<b>K</b> 1	SC	<b>√</b>	21
4	w	(1)	80	AL13	ME	<u>(</u>	109	CT26	w	(5)	ou 81	CT96	w	(5)	70 75	K2	SC	7	115
<b>0</b> 1	w	(1)	58	AL17	w	(5)	62	CT27	w	<b>(</b>	79	CT97	w	(5)	75 75	K4	SC	1	21
02	w	(5)	59	AL23	w	<b>√</b>	64	CT28	w	(3)	72	CT98	w	(3)	75 75	K5	SC	7	21
04	w	(5)	59	AL24	w	<b>(</b>	67	CT28	w	<b>(</b>	80	CT99	w	(5)	76	K6	SC		21
05	w	(5)	59	AL23	w	<b>O</b>	63	CT33	w	(3)	72	CT100	w	()	73	K7	SC	✓ ✓	21
03 06	w	(5)		AL28	w	(5)		CT35	w	<b>√</b>	79	CT100	w	(5)	73 73	KN02	MA		93
08	w	(5)	61	AL20	w	<b>√</b>	66 62	CT36	w	<u>(</u>	79	CT101	w	(0)	70	KN04	MA	<b>(</b>	93
00 09	w	(5)	60 61	AL27	w	<u>(</u>	63	CT37	w	(5)	76			G		KN05	MA	(1)	93
07 11	w	(5)	59	AL36	w	(5)	62	CT40	w	(3)	70 73		D			KNUJ		G	
12	w	<b>✓</b>	61	ATO2		(5)	67	CT41	w	(3)	75 75	D1	w	<b>√</b>	80		L		
13	w	(5)	58	ATO2	w	(5)	65	CT41	w	(5)	78	D4	w	<b>y</b>		L2	SC	J	20
14	w	<b>√</b>		ATO4	w	<b>√</b>	66	CT42	w	(5)	78 77			~		L3	SC	<b>✓</b>	20
15	w	<b>✓</b>		AT05	w	<b>(</b>		CT44	W	(5)			E			L50	SC	<b>V</b>	115
17	w	<u>(</u>	58	ATO6	W	(b)	66 67	CT45	W	(5)	77 75	E4	w	<b>\</b>	80	LP01	ME	(L)	27
02	w	(5)	25			(5)				(5)		E50	w		67	LPUI		G	
uz 03	W	(b)	25	AZ01 AZ02	w	(5)	53 53	CT46 CT48	w	(5)	74 74	EJU		<b>√</b>			M		
03 05	W	<b>√</b>	26	AZUZ AZO3	w	(b)	53	CT49	w	(1)	74 73		F			MO	SC	<b>(</b>	20
05 06	W	<u>(</u>	26	AZU3 AZ04	w	(b)	53 53	CT50	w	(5)	73 81	F4	w	<b>√</b>	57	MU M4	SC	<b>√</b>	20
uo 07	w	(b)	26	AZU4 AZO6	w	(b)	53 52	CT52	W	(1)	81	F5	W	<b>4</b>	59	M4 M5	SC	<b>4</b>	20
0 <i>7</i> 01	w	(5)	25	AZUO AZU7	w	<b>√</b>	52	CT52	w	(5)	75	F6	w		80	M6	SC	7	20
0 I	w	(5)	25	AZU7				CT54	w	(1)	75 77	F7	w	<b>\</b>	67	M7	SC		21
04 01		(5)	55	ALIU	W	(1)	53	CT55	w	(3)	81	Γ/		<b>√</b>		M8	SC	✓ ✓	20
01 02	W	(b)	54		В				W	(0)			G			M9	SC	7	21
02	w	<b>√</b>		<b>B</b> 1	W	<b>J</b>	77	CT56 CT57	w	(5)	79 80	GO	w	<b>√</b>	111	M10	SC	7	20
05 05	w	<u>(</u>		B3	W	~	74	CT58		<b>√</b>		G6	w			M50	SC	<b>4</b>	
00 06	w	(5)	55	B4	W		66	CT59	W		81	UO		~	110		W	<u>(</u>	20 27
			55 57			4			W	(L)	81		Н			MA10			
07 no	w	<b>(</b> )	54	B5	W	<b>\</b>	77	CT60	W	(L)	79	H4	W	,	/0	MA12 MA14	W	( <u>U</u>	27
08 09	w	<b>√</b>	54 54	B6 B8	W	<b>\</b>	110 58	CT61	W	(L)	81	H5	W	1	69	MA14	W	<b>√</b>	27 27
U9 10	W	<b>√</b>			W	<b>\</b>		CT62	w	( <u>U</u>	73		w	<b>\</b>	81	MK13	MA	<b>✓</b>	112
10 01	w	<b>U</b>	55	B9 B50	W	✓ ✓	61	CT66	w		81	H10	W	<b>\</b>	111	MK13	MA		
01 02	w	(5)	62 63	DOU		~	53	CT67		( <u>U</u>	80	H50	W.	<b>√</b>	111	MK14	NS	1	
uz 07	w	(b)			C			CT68 CT69	W		81					MK18	F	✓ ✓	93 100
u <i>7</i> 08	w	(b)	62	CT01	14/	$\bigcirc$	75		W	<b>✓</b>	79	17	w	,	111	MK19	F		100
uo 09	w	(5)	63 65	CT01 CT02	w	( <u>)</u>	75 70	CT70	W	(b)	77 77	17	w	<b>4</b>	111	MK17		(1)	100
u7 10	w	(b)				(5)	78	CT71		(5)		110	w		111		N		
11	w	(5)	66 63	CT04 CT05	w	(5)	81 77	CT73 CT74	w	<b>(</b> )	70 70	111	w		111	N3	SC	<b>J</b>	21
13	w	(5)	62	CT06	w	(5)	7 <i>1</i>	CT75	w	(5)	70 75	114	w	<b>4</b>		ND01	ME	<u>(</u>	107
14	w	<b>✓</b>		CT08	w	(5)		CT76		(5)		114		~		ND02	ME	(5)	
15	w	<u>(</u>	63	CT09	w	(5)	77 77	C178	w	(5)	71 74		J			ND02	ME	()	106 107
16	w	(5)	66	CT109	W	(5)	77 78	C177	w	(5)	74 76	J2	w	J	27	ND04	ME	()	107
10 17	w	()		CT 10	w	(b)	70 77	C178	w	(5)	76 73	J2	SC	<b>y</b>	21	ND05	ME	()	107
1 <i>7</i> 18	w	(b)	65 65	CT13	w	(5)	77 70	CT80	w	(1)	73 79	J3 J4	SC	<b>✓</b>	27		ME	()	107
20	w	<b>√</b>	62	CT14	w	(5)	70 73	CT82	W	<b>√</b>	74	J4 J5	SC	<b>4</b>	27	ND07 NE11	NS	<b>√</b>	27
20 21	w	<u>(</u>	64	CT15	W	(5)	73 79	CT84	W	<u>(</u>	79	J7	G	1	27	NE11	W	<b>✓</b>	
2 I 07	ME	(b)	04 109	CT16	w	(5)	79 75	CT87	W	(0)	79 75	J9	G	<b>✓</b>	27	NE13	NS	<b>✓</b>	95
07 08	W	(b)	63	CT17	W	<b>✓</b>	70	CT88	w	(1)	79	J14	w	<b>V</b>	27	NE24	NS	<u>(</u>	95
00 09	F	<b>√</b>		CT18	w	<u>(</u>	70	CT89	w	(5)	80	J14 J15	G	7	27	NE25	NS	<b>√</b>	95
10	w	<b>(</b>	62	CT19	w	(5)	70 70	CT90	w	(b)	73	J16	G	\ \	27	NE27	NS	<b>(</b>	92
10 11	ME	<b>√</b>		CT20	w	(5)	70 72	CT91	W	(1)	73 70	J17	w	1	25	NE27	NS NS	<b>√</b>	92
12	W	<u>(</u>	66	CT20	w	(5)	7 <i>2</i> 80	CT92	W	(b)	70 73	J17	w	<b>4</b>	25	NE28	NS NS	\ \ \	92
12 13	ME	<b>(</b> )	109	CT21		(5)	8U 77	CT93	w	(b)	73 73	310		~	20	NE29	MA	<b>4</b>	89
13 14	W	<b>√</b>	110	CT24		(5)	80	CT94	w	(b)	73 73					NE32	MA	<b>(</b>	89
14	**	<b>V</b>	110	6124	VV	S	00	U174	**	G	<i>1</i> J					HEDZ	MA	G	07
ailable	<b>७</b> On	request				<b>W</b> : W	/ood	MA : Mark	ole	SC:	Solid Colo	our <b>ME</b> :	Meta	llic	NS: I	Natural Stone			

	N				N				N				0		
NE33	F	<b>J</b>	101	NF15	ST	<b>(</b>	23	NF69	w	(1)	60	02	SC	<b>V</b>	11
NE36	F	(1)	101	NF16	ST	(1)	23	NF70	W	1	60	04	SC	1	2
NE37	F	<b>\</b>	101	NF17**	W	(1)	24	NF71	w	(1)	61	06	SC	<b>√</b>	
NE38	F	1	101	NF18**	W	(1)	24	NF72	w	(1)	63	07	SC	1	11
NE40	L	<b>√</b>	113	NF19**	W	<b>\</b>	24	NF73	W	(1)	64	08	SC	<b>√</b>	2
NE41**	L	<b>√</b>	102	NF20**	W	(1)	24	NF74	W	(1)	64		Q		
NE42**	L	<b>√</b>	102	NF21	W	(1)	25	NF75	W	(1)	64		u		
NE43**	L	<b>√</b>	102	NF22	W	(1)	25	NF76	W	(1)	64	<b>Q1</b>	ME	<b>√</b>	2
NE45	W	(1)	26	NF23	W	(1)	25	NF77	W	(1)	65	02	ME	<b>√</b>	1
NE46	W	<b>√</b>	25	NF24	W	(1)	26	NF78	W	<b>√</b>	65	<b>Q3</b>	ME	<b>√</b>	1
NE47	ME	<b>√</b>	106	NF25	W	(1)	26	NF79	W	(1)	66	Q50	ME	<b>√</b>	10
NE48	ME	<b>√</b>	106	NF26	W	(1)	26	NF80	W	(1)	66		R		
NE49	ME	<b>√</b>	107	NF27	W	(1)	31	NF81	W	(1)	67				
NE51	ME	<b>√</b>	106	NF28	W	<b>✓</b>	31	NF82	W	(1)	67	R5*	G	<b>√</b>	
NE53	SC	<b>√</b>	20	NF29	W	<b>\</b>	32	NF83	W	<b>√</b>	69	R6*	G	<b>√</b>	
NE54	SC	<b>√</b>	19	NF30	W	(1)	32	NF84	W	(1)	69	<b>R7</b> *	G	<b>√</b>	
NE55	SC	(1)	20	NF31	W	(1)	34	NF85	W	(1)	70	R8*	G	<b>√</b>	
NE56	SC	(1)	21	NF32	W	<b>✓</b>	34	NF86	W	(1)	70	R9*	G	<b>√</b>	
NE57	W	<b>√</b>	72	NF33	W	(1)	34	NF87	W	(1)	72	R10*	G	<b>√</b>	
NE61	W	<b>√</b>	71	NF34	W	<b>✓</b>	36	NF88	W	(1)	72	R11*	G	<b>√</b>	
NE62	W	(1)	80	NF35	W	(1)	36	NF89	W	(1)	74	R12*	G	<b>√</b>	
NE63	W	<b>√</b>	70	NF36	W	<b>✓</b>	38	NF90	W	(1)	75	R13*	G	<b>√</b>	•
NE64	W	(1)	72	NF37	W	(1)	38	NF91	W	(1)	76	R14*	G	<b>√</b>	
NE65	W	(1)	72	NF38	W	(1)	39	NF92	W	(1)	78	R15*	G	<b>√</b>	
NE66	W	(1)	71	NF39	W	(1)	39	NF93	W	(1)	78	R16*	G	<b>√</b>	
NE67	W	(1)	73	NF40	W	<b>√</b>	41	NF94	W	(1)	78	R17*	G	<b>√</b>	
NE68	W	<b>√</b>	76	NF41	W	()	41	NF95	W	(1)	79	R18*	G	<b>V</b>	
NE69	MA	<b>√</b>	86	NF42	W	(1)	42	NF96	W	(1)	79	R19*	G	<b>✓</b>	
NE70	MA	<b>√</b>	87	NF43	W	<b>√</b>	42	NF97	MA	(	85	RM01	SC	(1)	
NE71	MA	(1)	88	NF44	W	<b>✓</b>	43	NF98	MA	<b>√</b>	85	RM02	SC	( <u>)</u>	
NE72	MA	<b>√</b>	92	NF45	W	(1)	43	NF99	MA	<b>✓</b>	88	RM03	SC	(1)	
NE73*	F	4	99	NF46	W	<b>✓</b>	45	NG01	MA	(1)	88	RM04	SC	4	
NE74*	F	<b>\</b>	99	NF47	W	( <u>)</u>	45	NG02	NS	<b>✓</b>	90	RM06	SC	<b>✓</b>	
NE77	ST	<b>√</b>	23	NF48	W	(1)	46	NG03	NS	(1)	90	RM07	SC	(L)	
NE78	ST	<b>\</b>	23	NF49	W	<b>✓</b>	46	NG04	MA	<b>✓</b>	91	RM08	SC	(L)	
NE79	ST	<b>\</b>	23	NF50	W	(1)	48	NG05	MA	(1)	91	RM09	SC	(L)	:
NE80	ST	4	23	NF51	W	( <u>)</u>	48	NG06*	F	(5)	99	RM10	SC	(L)	:
NE81	ST	4	23	NF52	W	( <u>)</u>	48	NG07*	F	<b>✓</b>	99	RM11	SC	( <u>)</u>	
NE82	ST	<b>✓</b>	23	NF53	W	( <u>)</u>	50	NG08*	F	(L)	99	RM12	SC	(1)	
NE83	SC	( <u>U</u>	20	NF54	W		50 51	NG09*	F	<ul><li>□</li><li>✓</li></ul>	99	RM13	SC	<b>✓</b>	1
NF01	SC	(b)	19	NF55				NG10*	F		99	RM14	SC	(L)	
NFO2 NFO3	SC SC		19	NF56	W	4	51	NG11*	F	<b>✓</b>	99	RM15	SC	(L)	
NFO4	SC	(L)	19	NF57	W	<b>✓</b>	56	NG12 NG13	F	()	100	RM16	SC	(5)	
			20	NF58	W		56			<b>√</b>	100	RM19	SC SC	(5)	:
NF05	SC	<ul><li>□</li><li>✓</li></ul>	20	NF59	W	(L)	56 54	NG17**			102	RM20			:
NFO6	SC SC		20	NF60	W W	(b)	56 57	NG18**	L	<ul><li>□</li><li>✓</li></ul>	102	RM21	SC	(b)	
NF07 NF08	SC	( <u>U</u>	20 21	NF61 NF62	w	(b)	57 57	NG19** NG20**	L	✓ ✓	102	RM23 RM25	SC SC	(L)	:
NFU8 NF09	SC	(5)		NF63	w	(b)	57 57	NG20**	L	<u>(</u>	103 103	RM25		()	
		(b)	21	NF64	w	(b)	57 57	NG21**	L	(b)	103	RM26	SC SC	(b)	
NF10 NF11	SC SC	(5)	21 21	NF65	w	(b)	57 58	NG22**	L	<b>√</b>	103	RM27	SC	(5)	
NF11 NF12	ST	(b)	21	NF66	w	<b>√</b>	58	NG23 NG28		<b>✓</b>		RM28	SC	<b>√</b>	:
NF12 NF13	ST	<b>√</b>	22	NF67	w	<u>\</u>	58	NG28 NG29	ME ME	<b>(</b>	108	RM29	SC	<b>✓</b>	
NF13 NF14	ST	<b>✓</b>							MA			KMJU	36	S	í
77 T 14	21	~	22	NF68	W	(1)	60	NG31	MA	~	112				

### SUSTAINABLE DEVELOPMENT



# LET'S MAKE A CHANGE AS WHY REPLACE WHEN YOU CAN UPGRADE?

As yes when using our solution you are contributing to help change the world!

This is part of making a change, being part of a new thinking generation.

Thank you for being part of the change!

RECYCLE | RECUPERATE | RECOVER | REUSE

### **Technical Information**

### Interior Film

Our stretchable architectural film is a decorative film with adhesive that is applicable on site.

Recreate your world with our stretchable architectural film. It is an ideal way to finish many environments on site with little or no down time. Our stretchable architectural film is used extensively for interior applications such as Hotels, Shops, Washrooms, Student accomodation, Elevators, etc. With its light weight and minimal thickness, our stretchable architectural film is a popular choice for cruise ship interiors. Our stretchable architectural film offers hundreds of patterns including Solid Colour, Metallic, Glitter, Leather, Fabric, Soft Touch and also natural material replications such as Wood, Stone and Marble. Our stretchable architectural film's original pressure sensitive adhesive ensures clean, fast installation on a variety of substrates. With its superior flexibility, our stretchable architectural film can be installed on highly detailed and 3D surfaces.

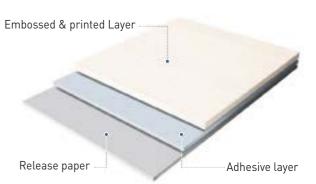
### **Product Structure**

Our stretchable architectural film is a printed film with adhesive  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

- 1. Embossed & printed film layer (vinyl-chloride plastic)
- 2. Simplified adhesive (acrylic plastic)
- 3. Release paper

The above is a representative structure of our stretchable architectural film.

The actual structures and materials may be slightly different for each series.



### Easy to install with Air release adhesive

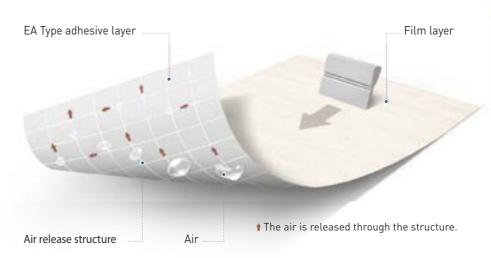
Our stretchable architectural film

is applied using an Acryil type adhesive, which has an adhesive surface with grid grooves for air-release between the film and the substrate.

The air is released along these grooves, enabling the film to be quickly and easily affixed to large or complex surfaces. This provides a higher quality finish.

Facilitates the release of air when the film is affixed, enabling easy application to large or complex surfaces.

### Air release structure







Enabling the film to be installed quick and easy.

 $\Delta$ 

### **Environment**

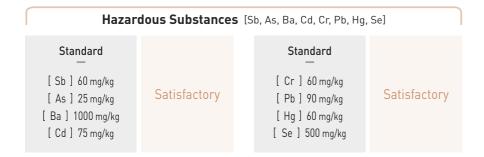
### We pay attention to nature

Our stretchable architectural film is an eco-friendly film that care about healthy environment.

- Free from harmful heavy metals (lead, cadmium, mercury, hexavalent chromium, etc)
- Formaldehyde (HCHO), the substance that causes sick house syndrome, is not released.
- Minimized release of volatile organic compounds (TVOC, toluene, etc )
- It meets the safety standard (KF mark standard) applied to wallpaper and paperboard.
- Meets the safety requirements for hazardous chemicals in the Common Safety Standards of Children's Products.
- Excellent maintenance and anti-mold function, which helps to maintain a pleasant surrounding environment.

Heavy Metal [Pb	o, Cd, Hg, CrVl]	Formaldeh	yde [HCHO]	Phthalate					
Standard — [ Pb ] 5 mg/kg [ Cd ] 0.5 mg/kg [ Hg ] 2 mg/kg [ CrVI] 1 mg/kg	None detected	Standard — 0.12 mg/m²h	None detected	Standard  [DEHP] less than 0.1% [DBP] less than 0.1% [BBP] less than 0.1%	None detected				

'Hazardous chemicals' criteria for the Common Safety Standards for Children's Products



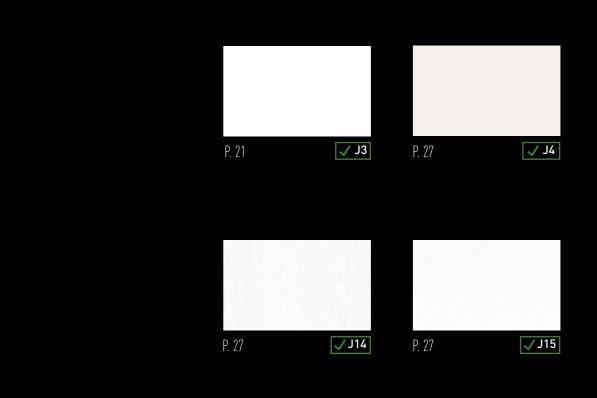
### Safety

### We pay attention to Safety

Our stretchable architectural film is a safe interior film that can be used in any environment with excellent flame retardancy and quality stability.



Obtain the certificate, Introduction of company for biding construction projects, construction guide of our products by inquiring with our head office or distributor.





2019 | Zurich, Switzerland





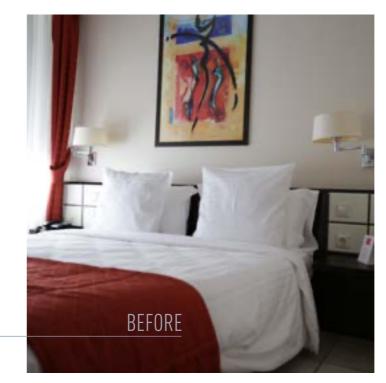








### RECYCLE, RECUPERATE, RECOVER & REUSE. THE INNOVATION OF RENOVATION!





**HUNDREDS OF DOORS RENOVATED FAST & WITH STYLE** 



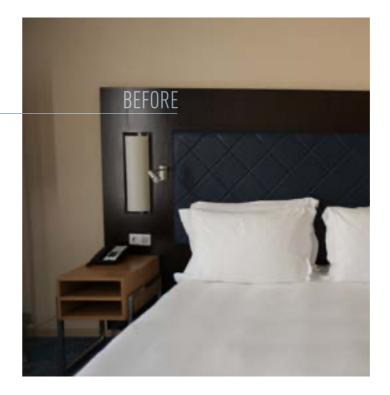






# THE LIMITS ARE YOUR IMAGINATION, DOORS MADE OF LEATHER? ANYTHING IS POSSIBLE!

# DON'T WAIT ANY LONGER, SPARE BETWEEN 50-70% FROM TRADITIONAL RENOVATION. AN INVESTMENT WHICH WILL PAY BACK



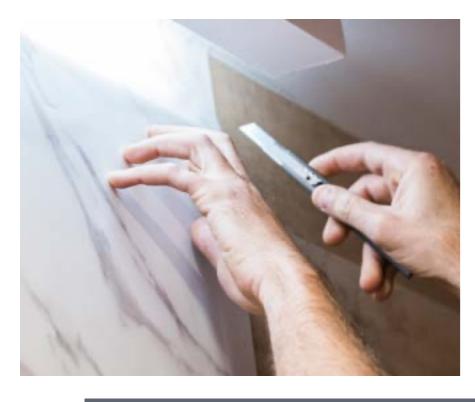


















### AFFORDABLE, STYLISH & SUITABLE FOR **HUMID ENVIRONMENT - YES!**





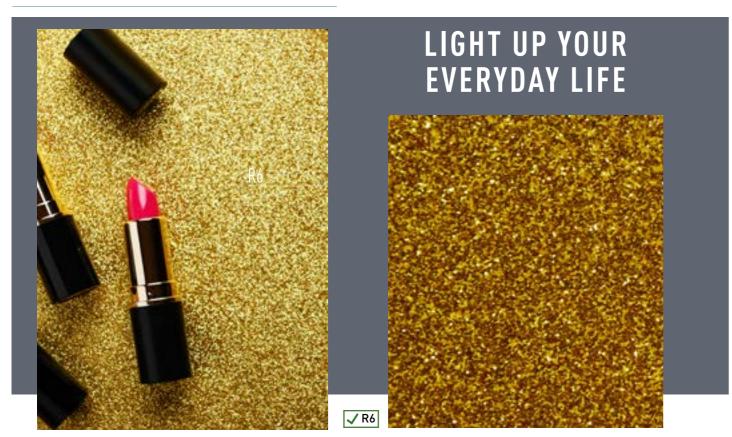




REFURBISH WITHOUT HAVING TO CLOSE OR DISCONTINUE YOUR DAILY ACTIVITY, IT'S POSSIBLE!

WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

### BETTER, GLITTER, STRONGER









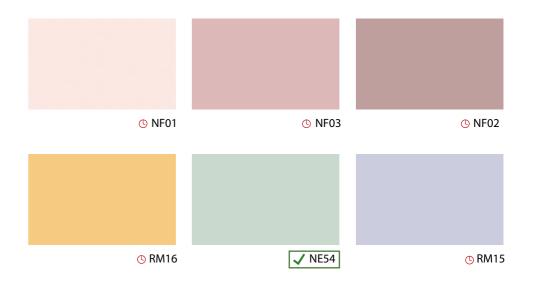


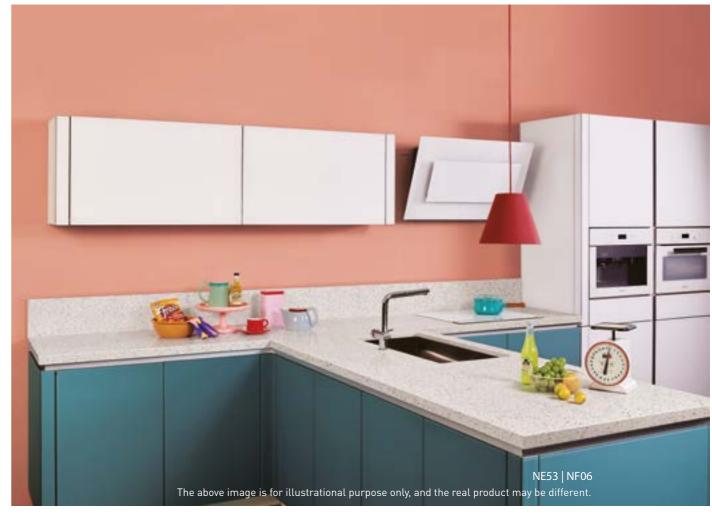


# Look at life in colour with our Solid Colour range! Each colour creates a unique atmosphere. Whether "pop" or sober, they embellish your walls and furniture. What are you waiting for? Give your bedrooms or lounges their own unique personality!

### Solid Colour

Unique environments completed with colour and texture. The space that draws attention without needing to add eye-catching decorations. Express your own unique  $% \left( 1\right) =\left( 1\right) \left( 1\right$ 



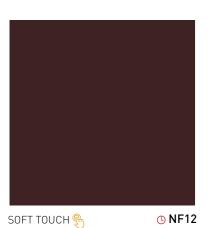


WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH



### **SOFT TOUCH**



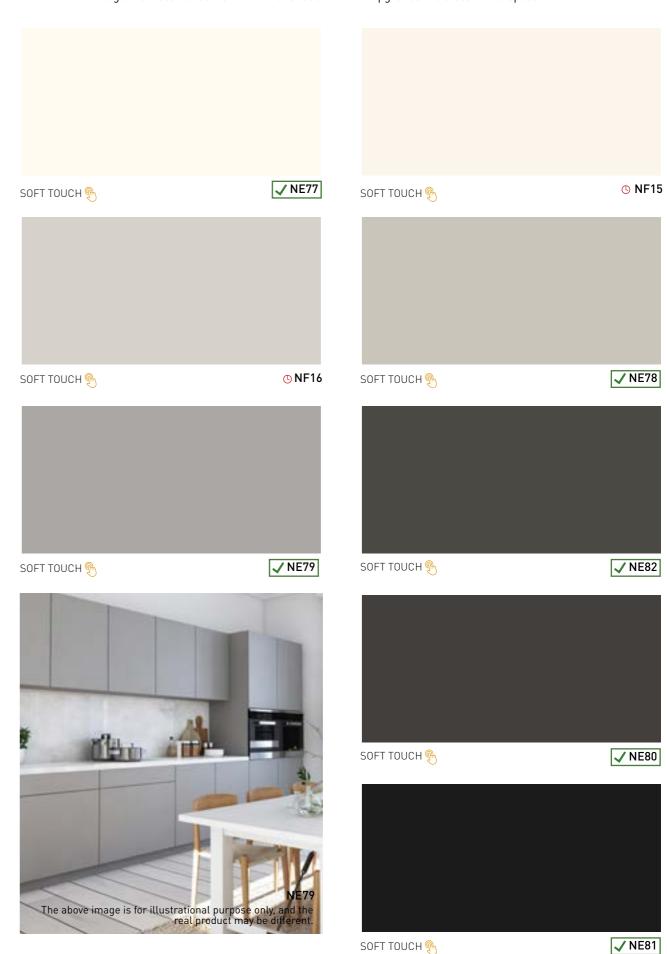




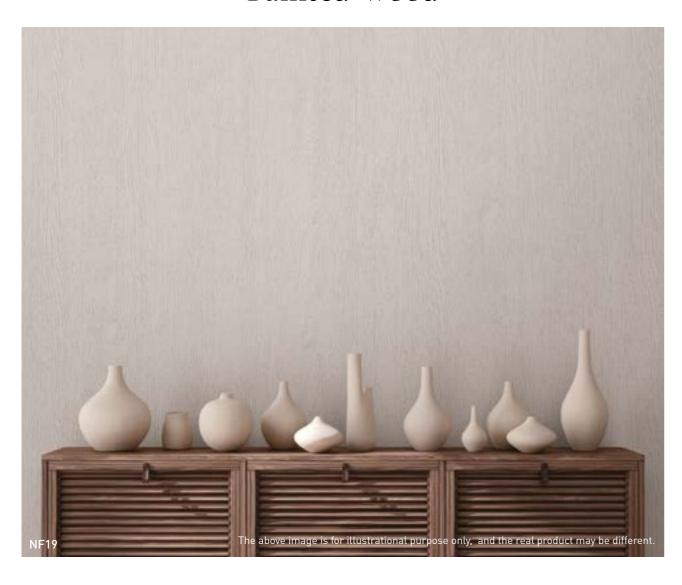




Our architectural film Soft Touch Series is a premium product featuring a differentiated special surface with texture finish that has outstanding contamination and scratch resistance. The gentle visual effects and luxurious touch further upgrades the class of the space.



### Painted Wood





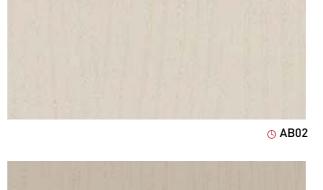


























**✓** NE46

✓ Available On request

MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

### Painted Wood

















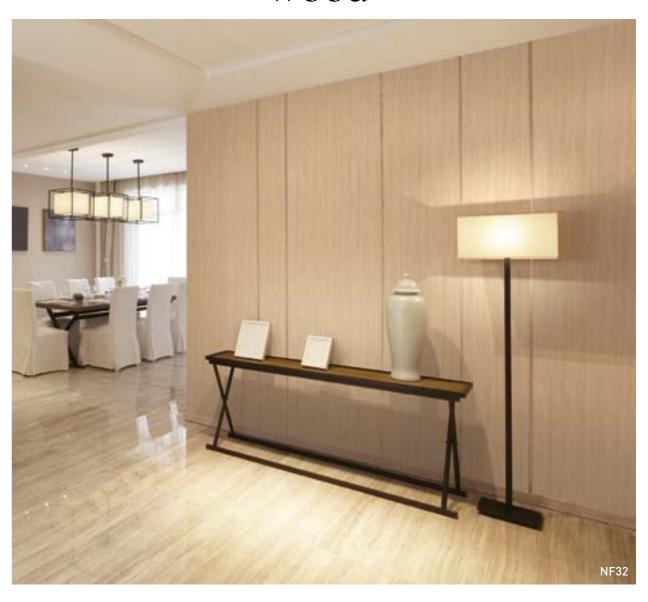
# Texture





# Inspired by a number of timber species, our Wood range reveals the charm of your rooms, giving them a natural touch. Are you dreaming of an interior with a "Swiss chalet" or Canadian-style look? An oak, beech, teak look....Placed in strategic places, such as a table or a wardrobe door, you would only need the smell of the woods and birdsong to transport you to the middle of the

# Wood



Wood texture naturally fits anywhere



NF27



The above image is for illustrational purpose only, and the real product may be different.

NF28

















✓ NF32



NF33





✓ NF34

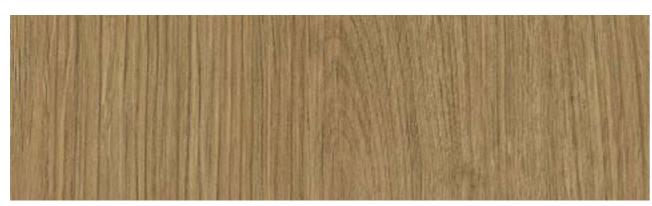


O NF35











NF38



**UNF39** 



NF37



**✓** NF40



NF40

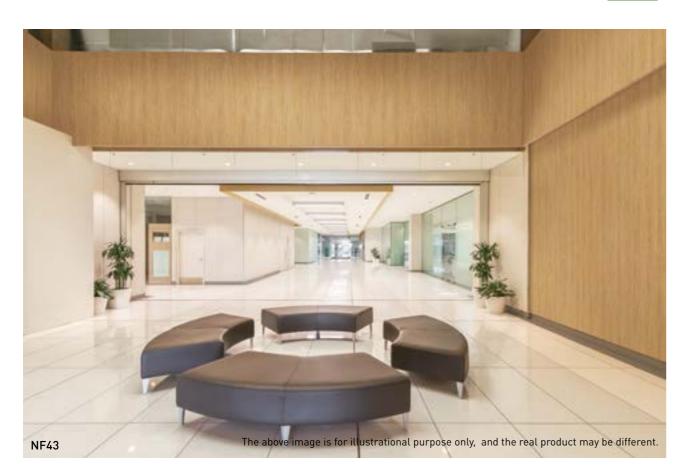
The above image is for illustrational purpose only, and the real product may be different.



NF42











NF45



**√** NF44



**√** NF46



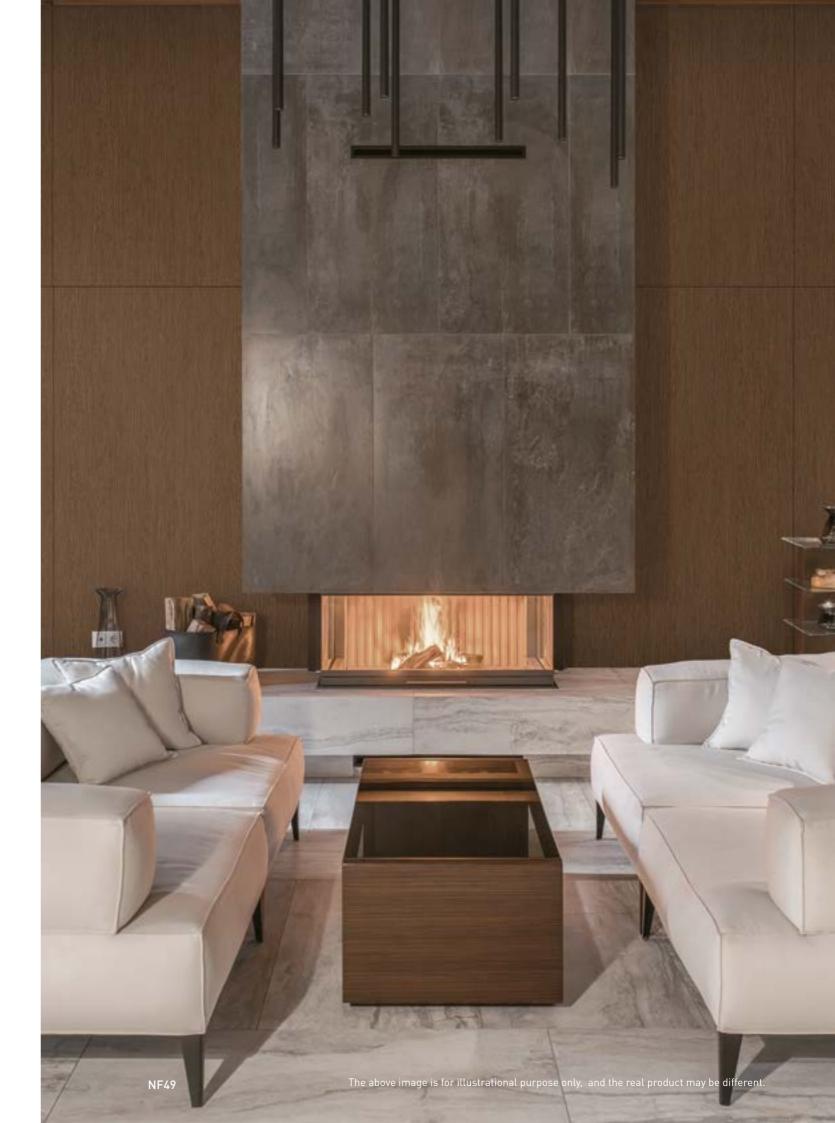
The above image is for illustrational purpose only, and the real product may be different



NF48



**√** NF49





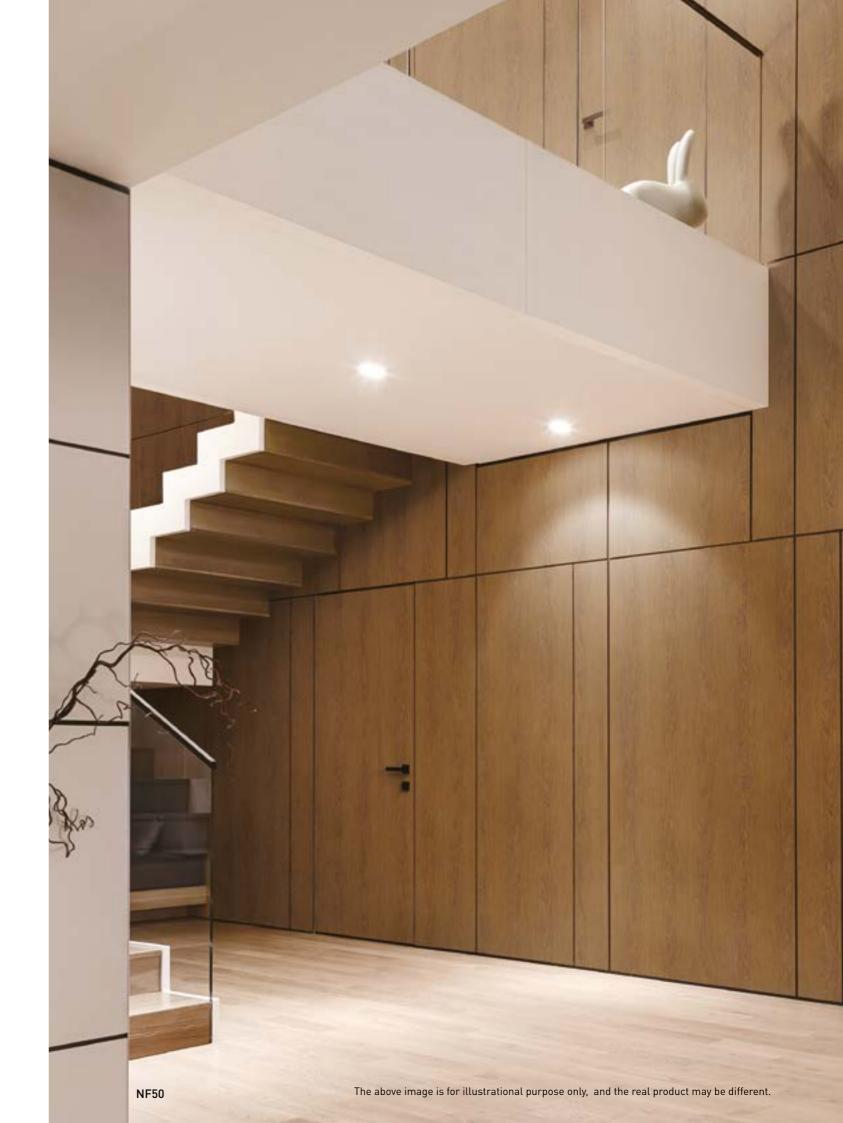
**UNF50** 



NF51



NF52





**UNF53** 



NF54





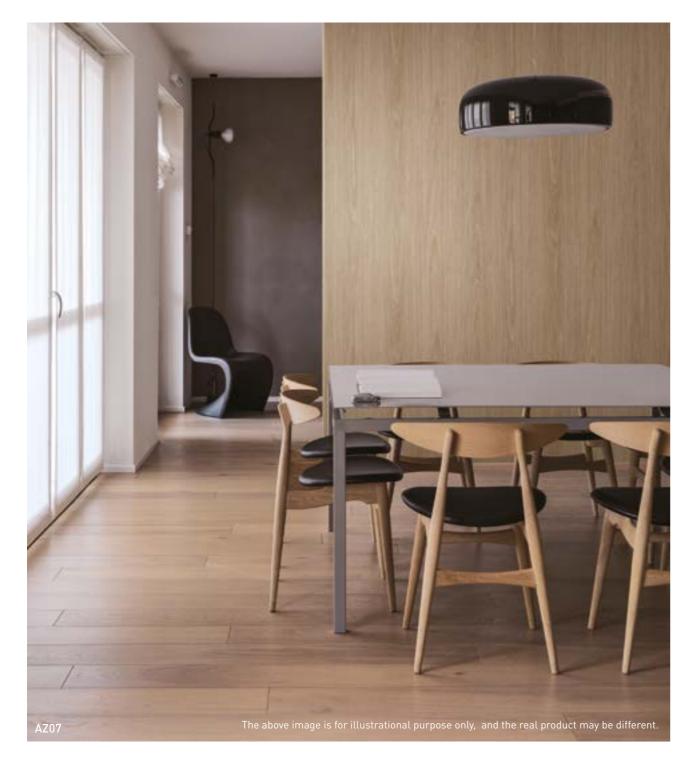


**✓** NF55



**✓** NF56

### Suede Wood





















AZ01



AZ04

### Premium Wood



O AF07



O AF02



AF09





✓ AF08







AF05







✓ AF10

**SAF01** 

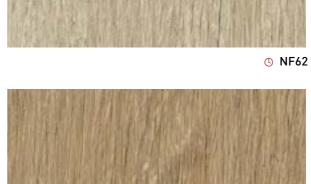














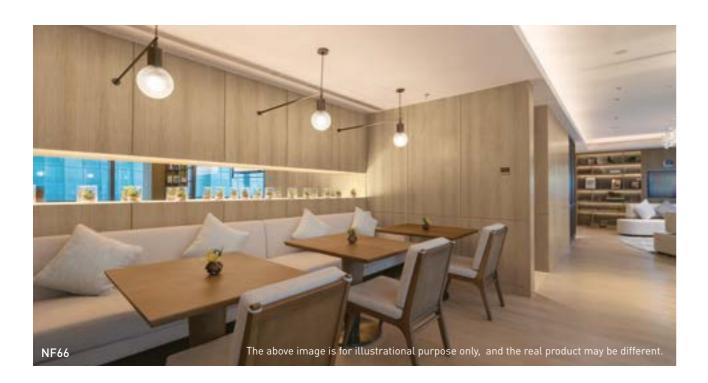








NF61













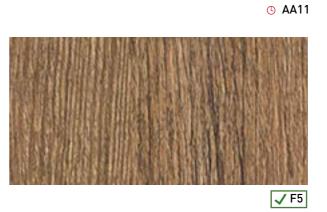










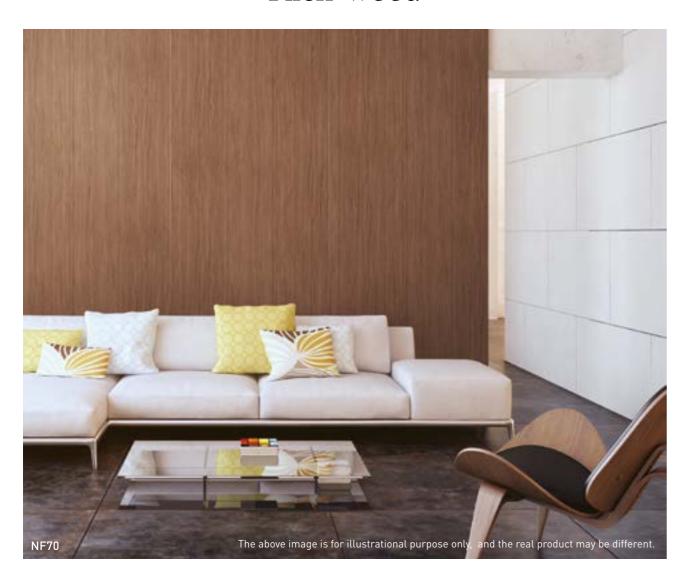


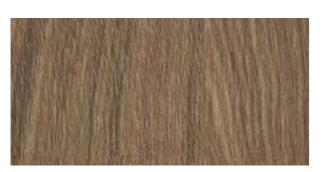




NF65

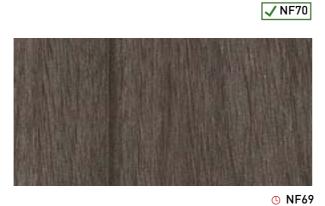
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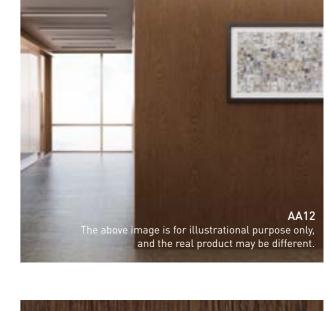














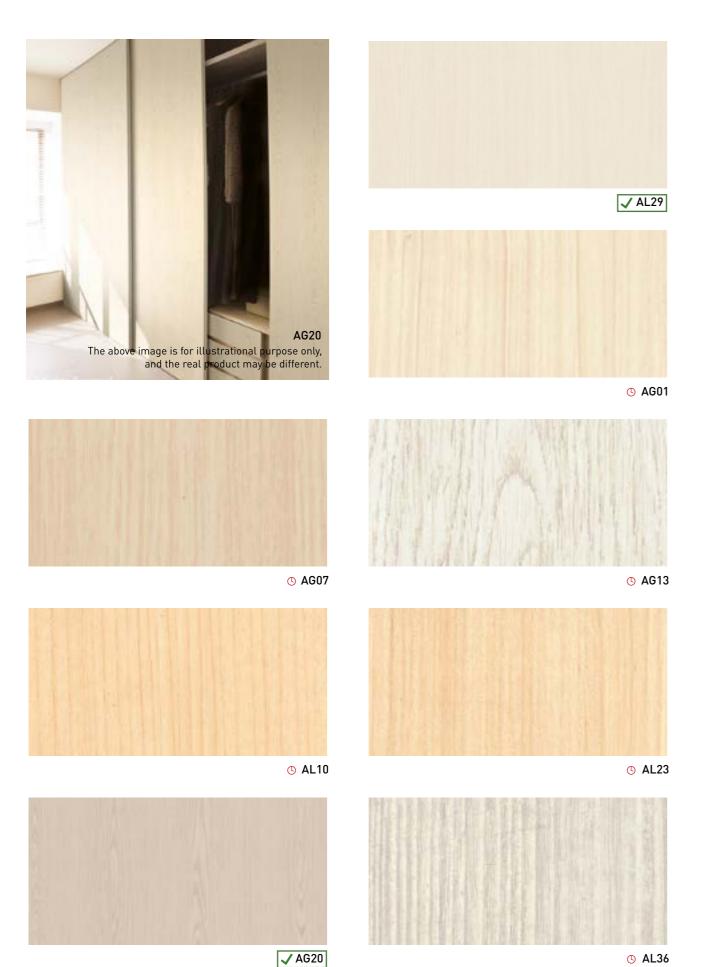


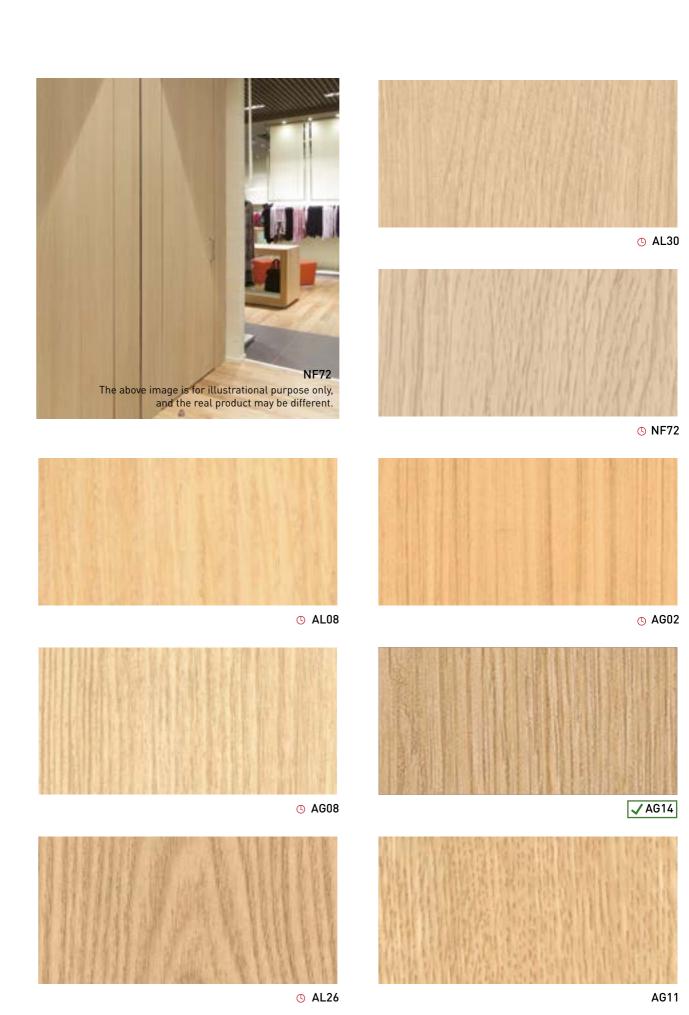






**UNF71** 



























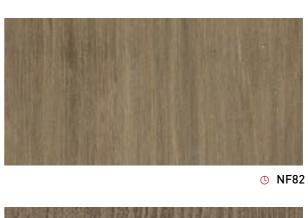




















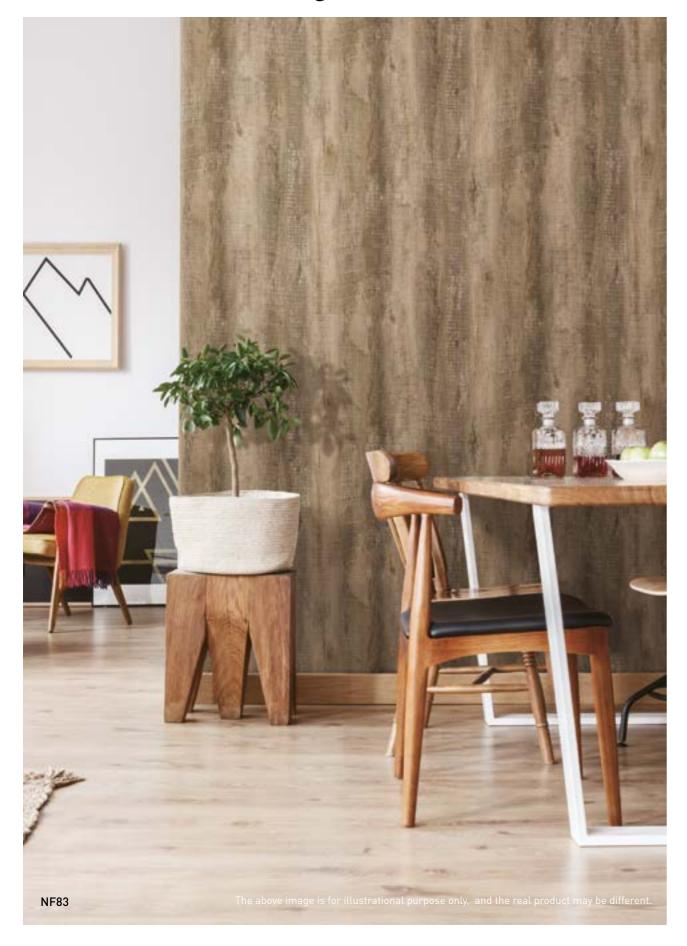
✓ F7



◆ AT06

AT02

## Design Wood









**√** H4



**√** NF83



NF84

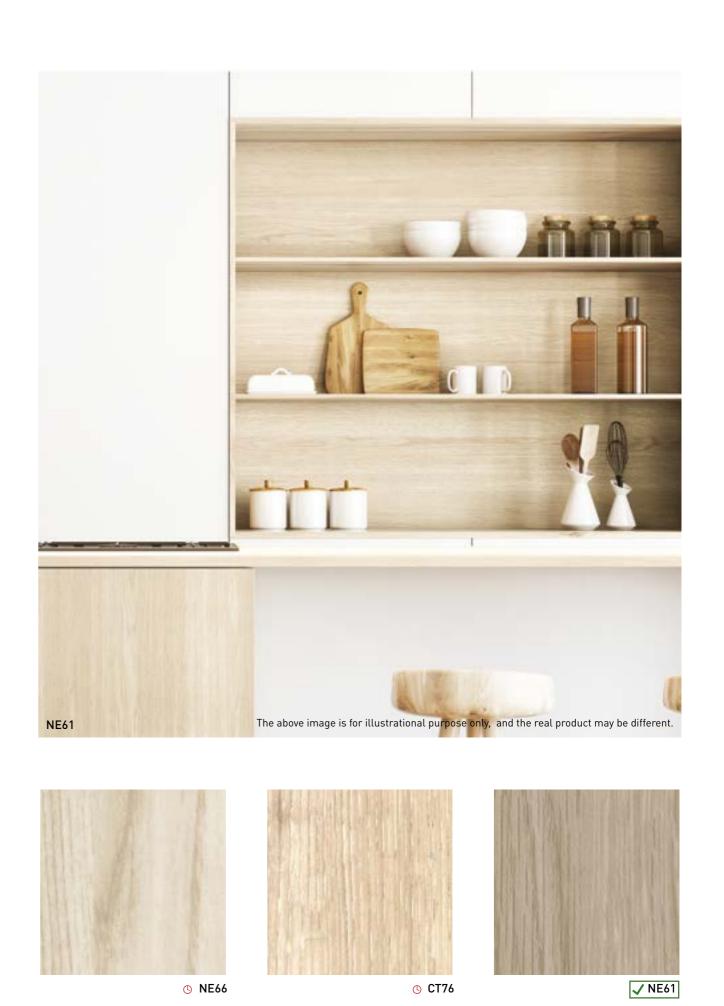


**✓** T50



### Standard Wood





### Standard Wood













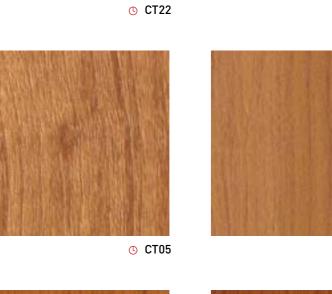


CT99









CT43





**©** CT71

**√** B5

































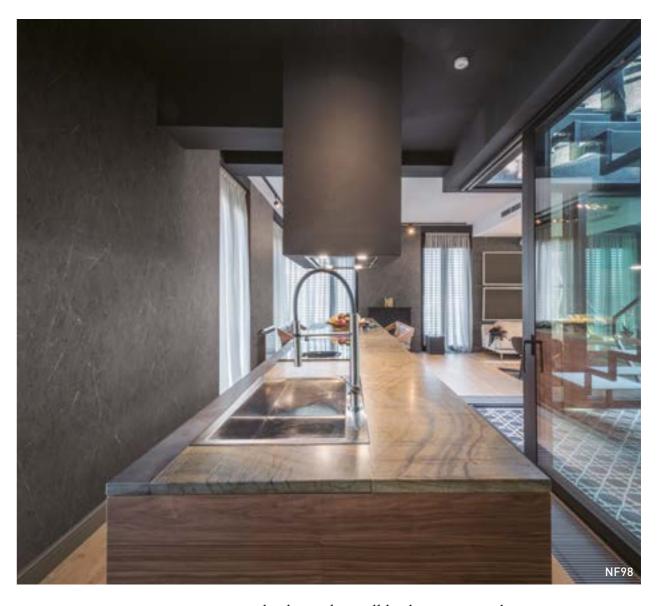


CT56 





# Stone & Marble

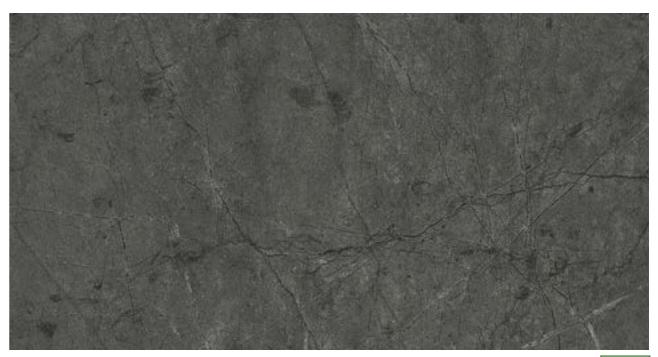


Fine patterns and colours that will lead to new trends

### Premium Marble



**S** NF97



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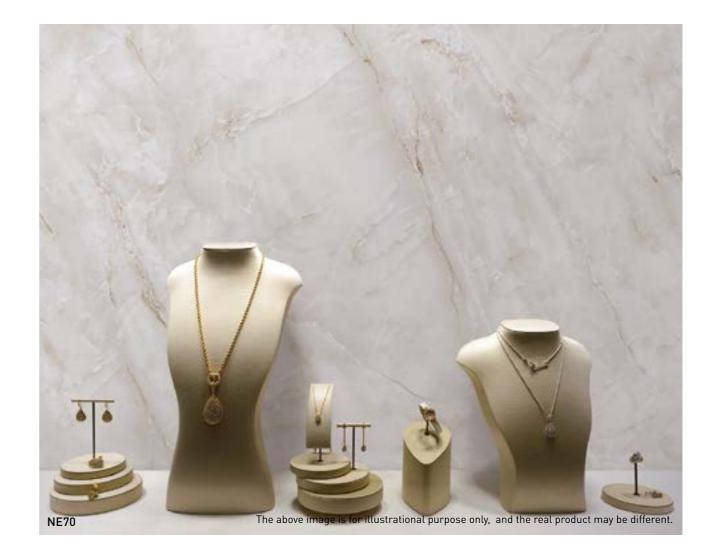
✓ NF98

WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

### Premium Marble









**✓** NE70

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### Premium Marble





**UNE71** 



01

**√** NF99



### Marble

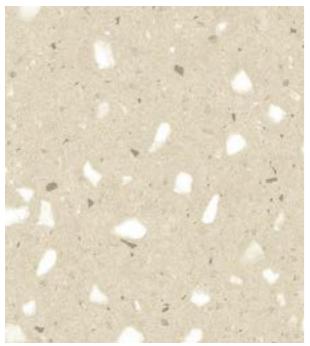


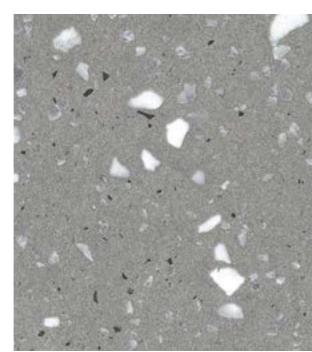
**NE32** 



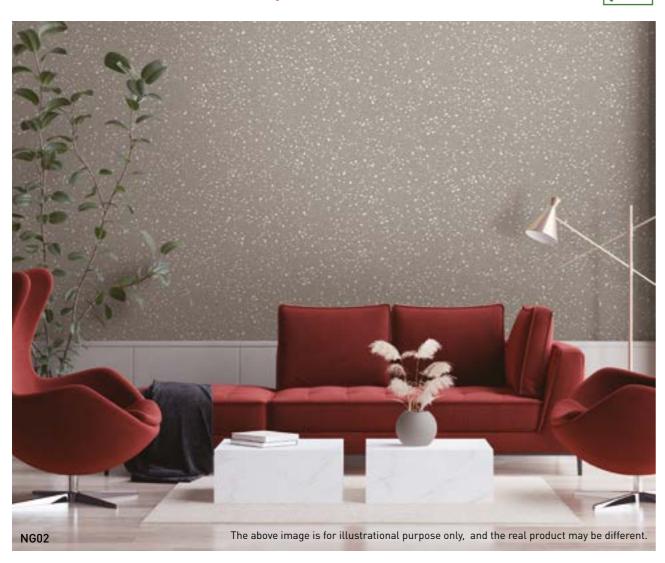
WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

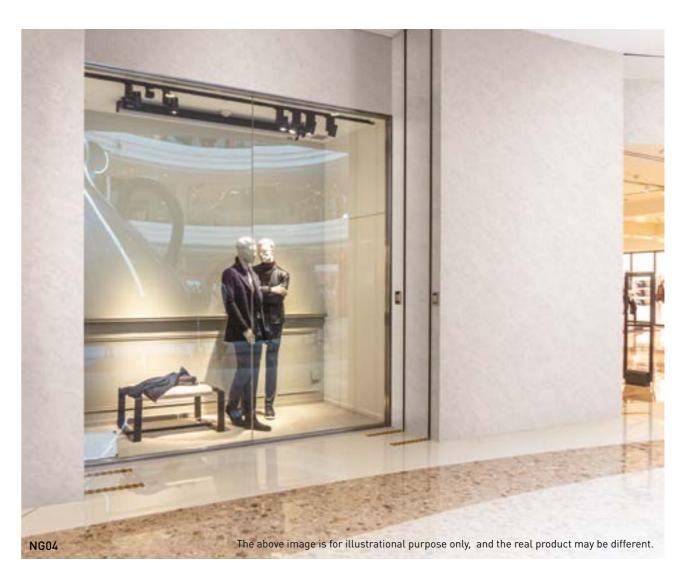
### Stone & Marble





**√** NG02 **UNG03** 









**✓** NG04

MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

### Stone & Marble











**✓** MK15



**U KN04** 















**UNE27** 



**√** NE28



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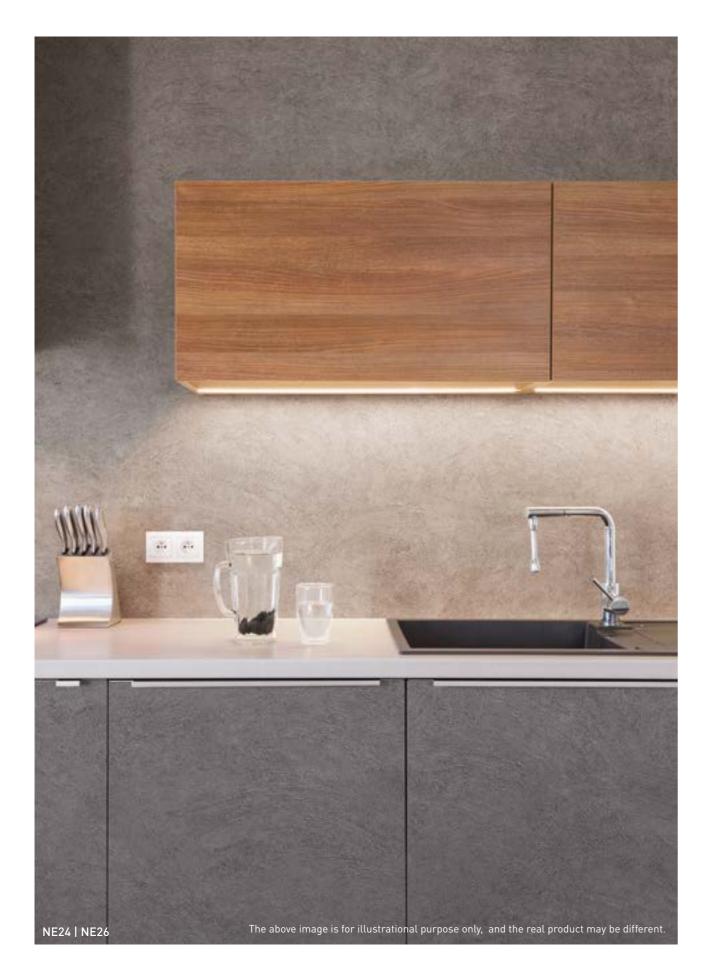
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NE29

WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

### Stone





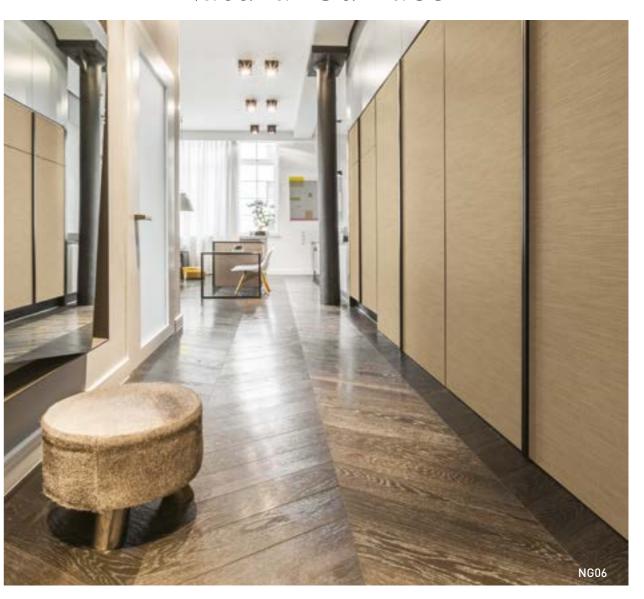
✓ Available 

On request 

95

# Unique materials and colours await you in our Textile range. Ideal for creating a modern but unstructured look! Attract the eye and stir emotions in a bedroom or a dining room thanks to the hypnotic textures of the highly numerous models of the range. As in fashion, textile in décor is a matter of good taste and toning.

# Natural Surface



Unique and luxurious texture

### Real Fabric

This product, made by a weaving method of weaving PVC yarns one by one into weft and warp yarns, has natural texture and durability unique to fabric.



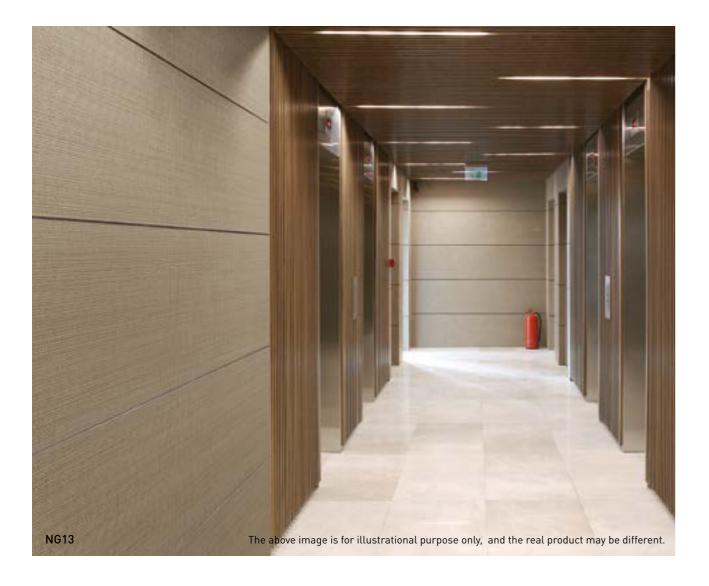
bove image is for illustrational purpose only, and the real product may be different.

### Fabric



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**UNG12** 





**© MK19** 

✓ ST02

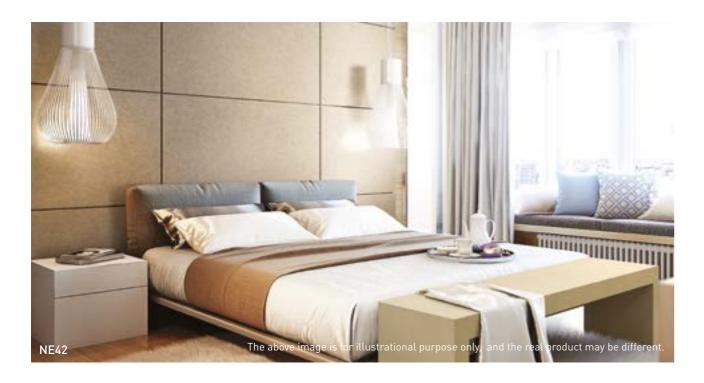
**✓** NE38

**© NE36** 





## Deep Emboss Leather





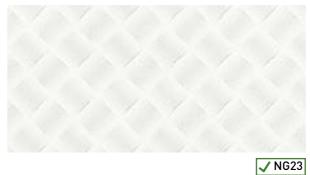








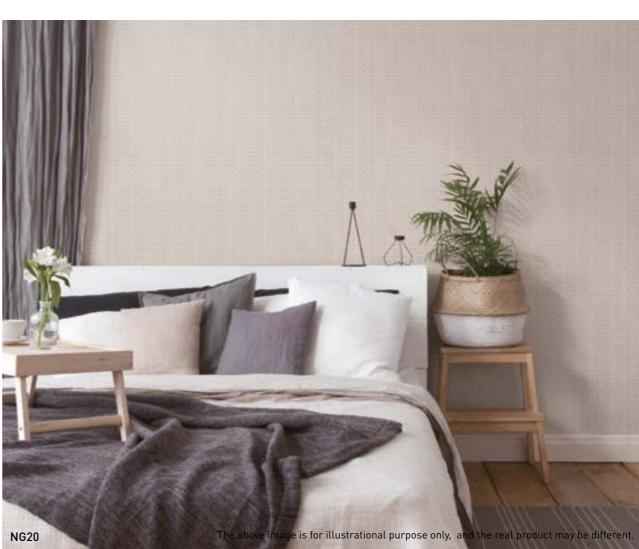


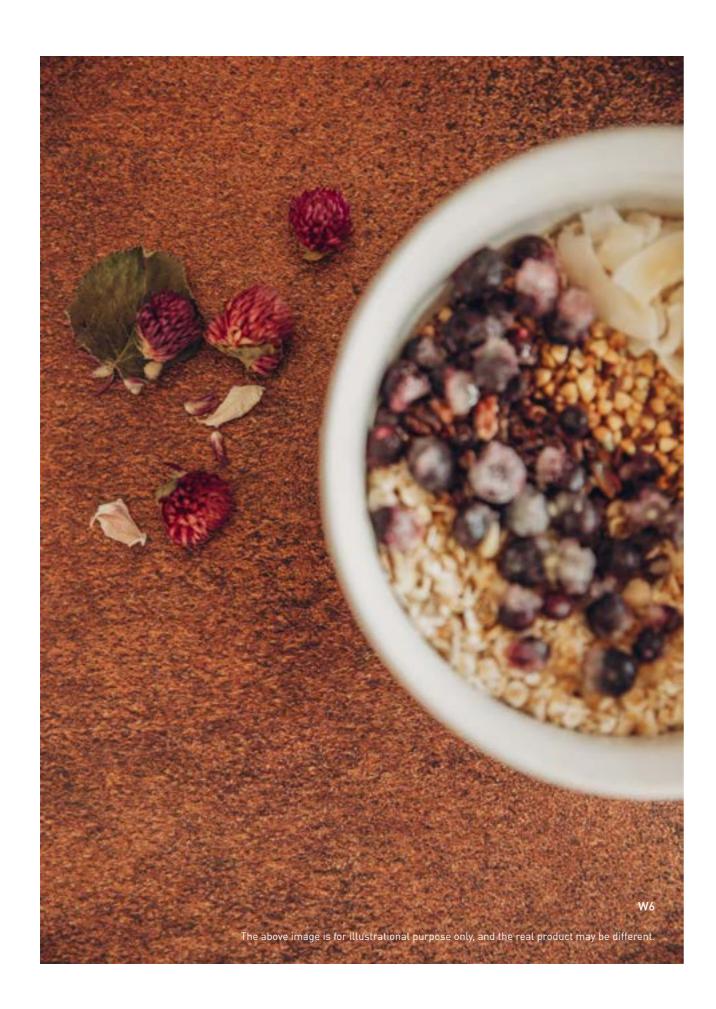














 WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH

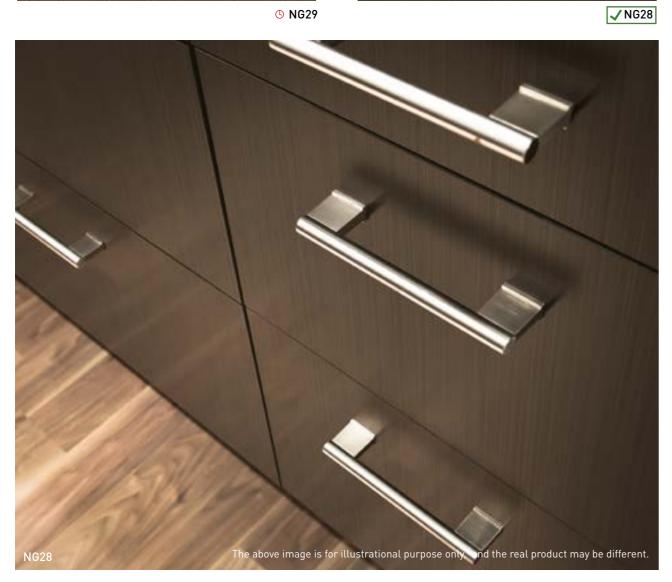
### Real Metal



### Metal













**O** AL13



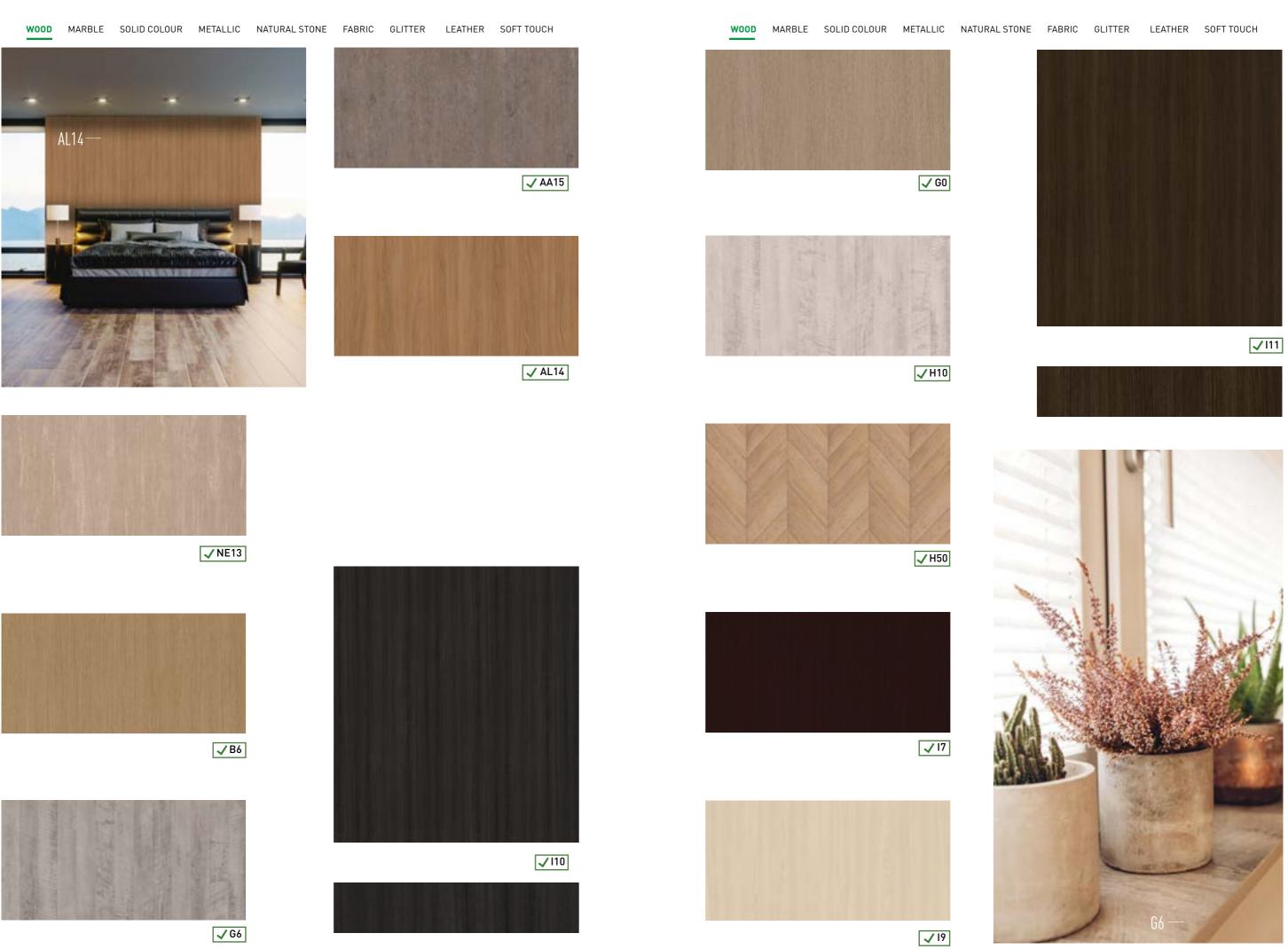
✓ AL15

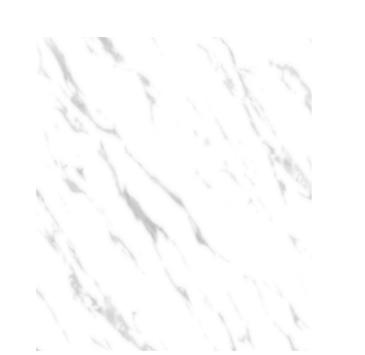


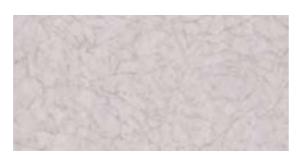
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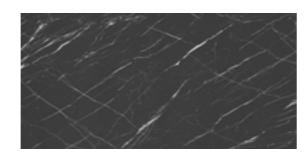
O AL07

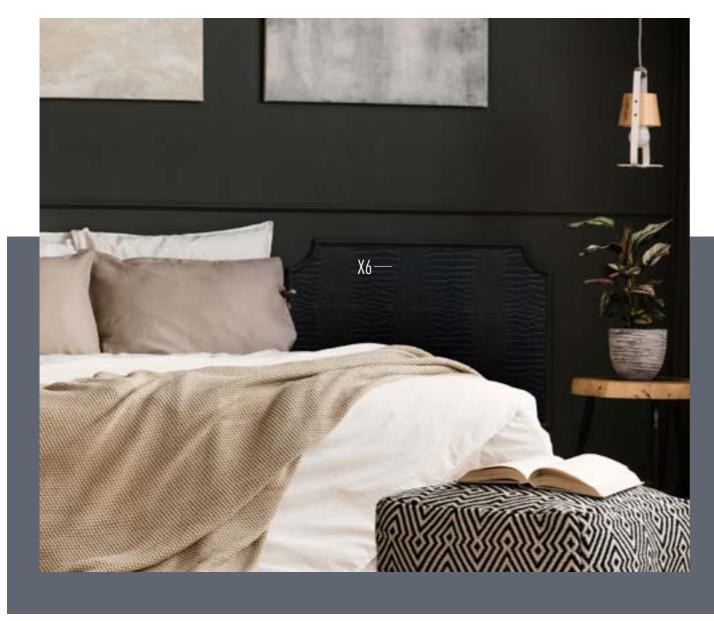






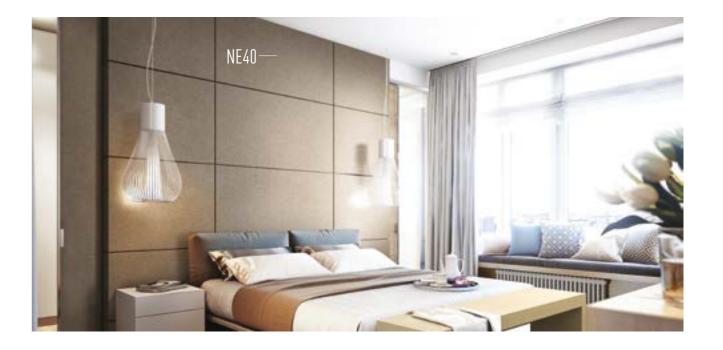
**√**MK13

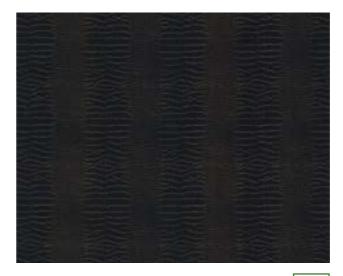






**√**NE40



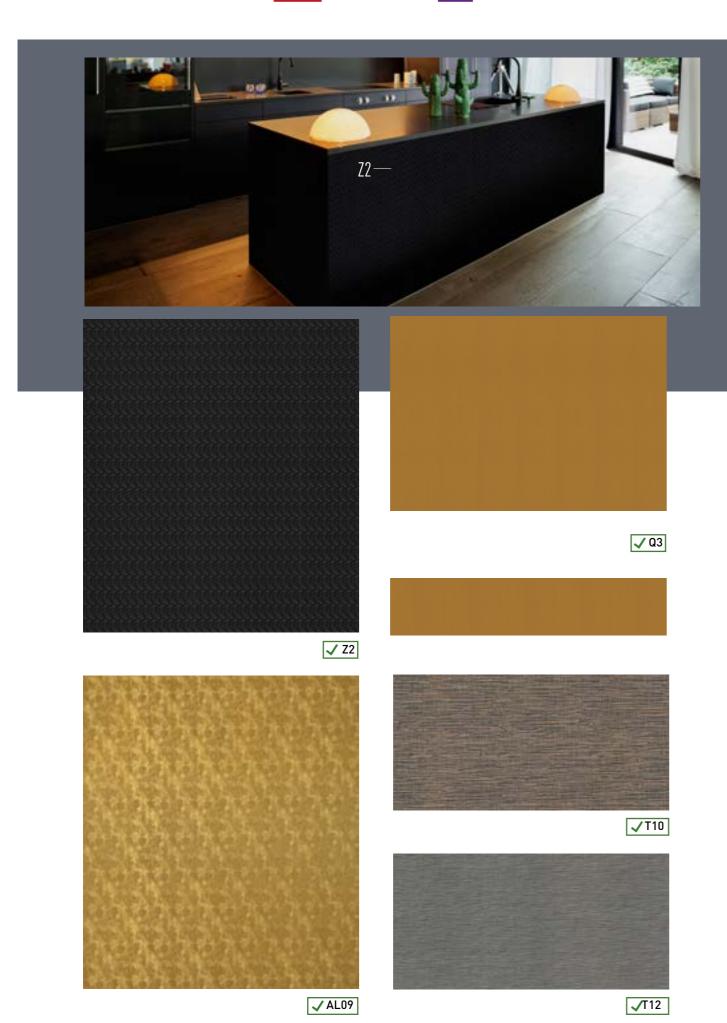


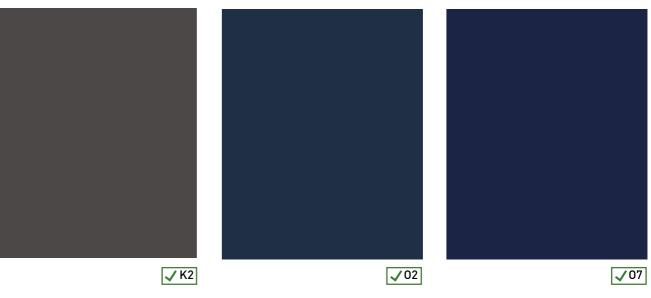


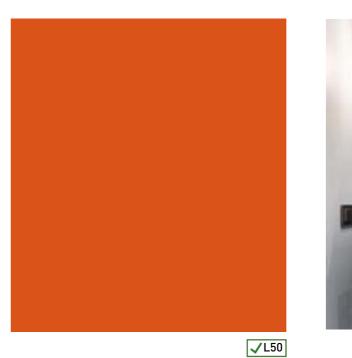
✓ X6

**√** X51

WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH WOOD MARBLE SOLID COLOUR METALLIC NATURAL STONE FABRIC GLITTER LEATHER SOFT TOUCH











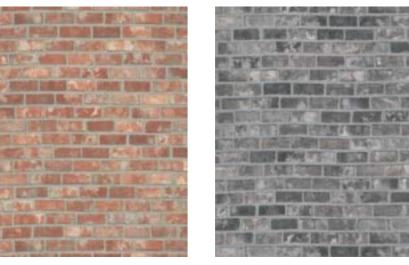












**√** W7



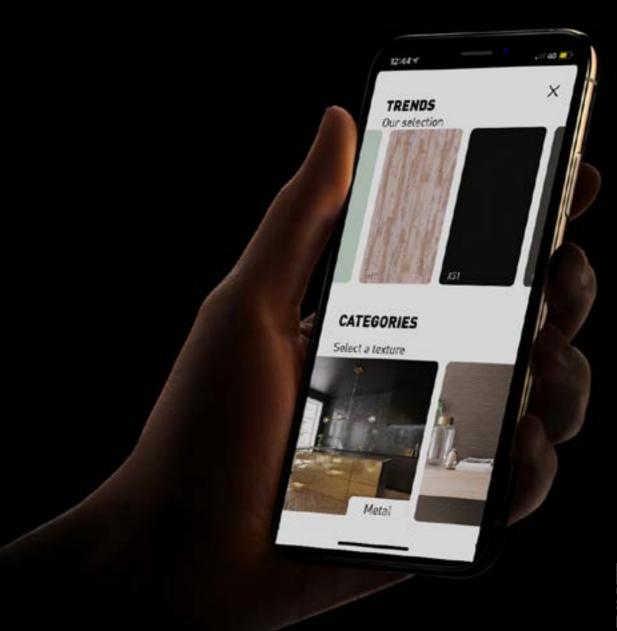




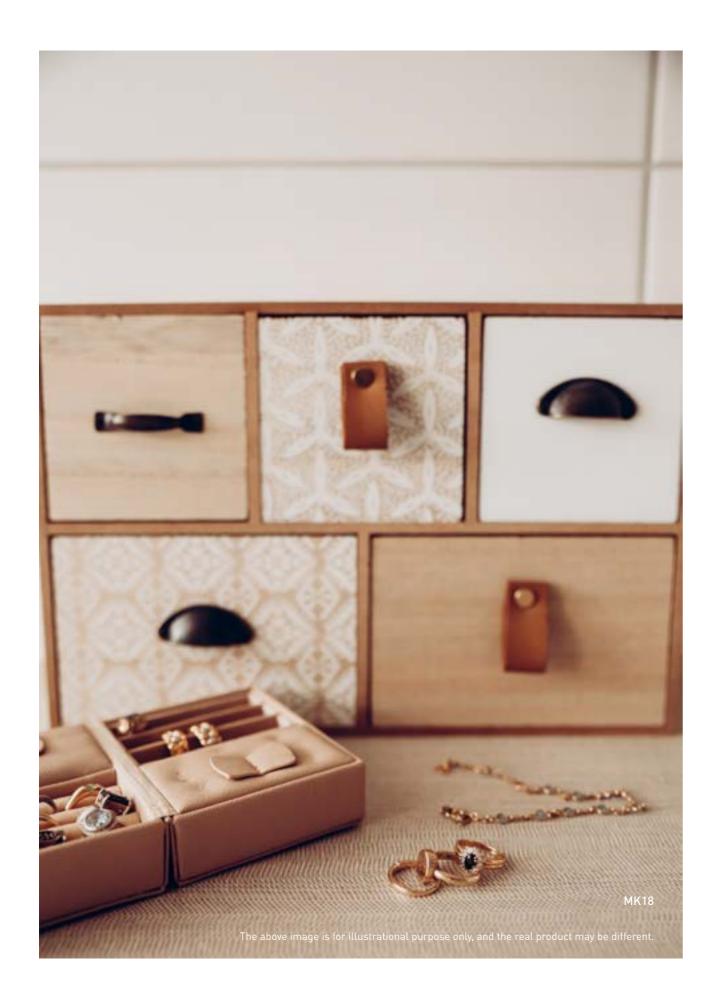


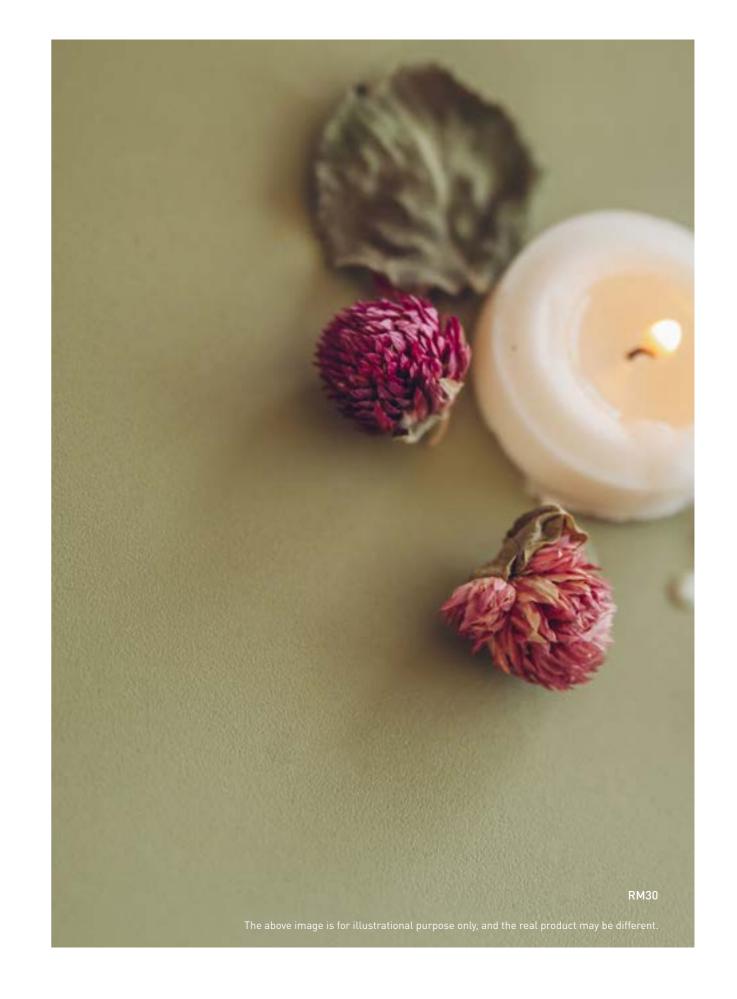


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